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APPLE BOBBING CONTEST

Thursday, Oct. 30, 1980, 3:00 p.m.
Main Cafeteria.

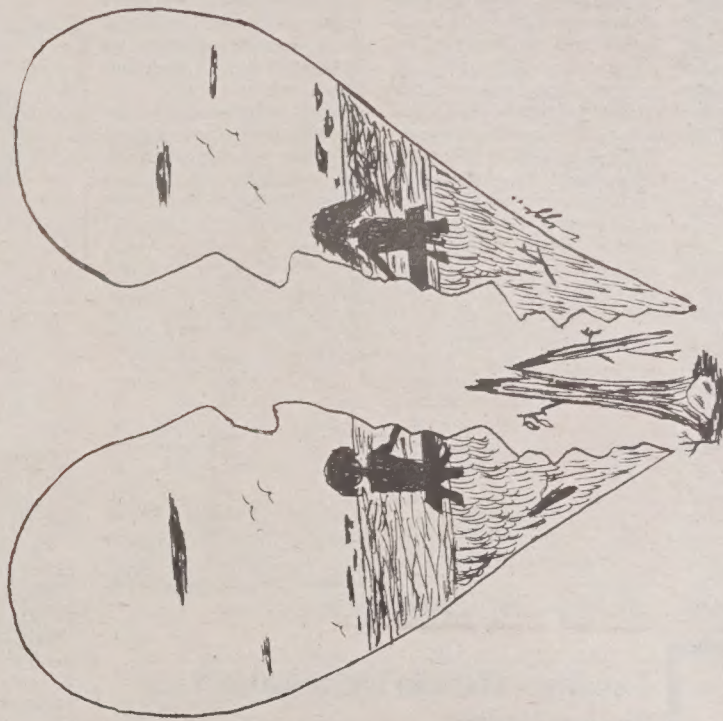
PRIZES



N.B.

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For further details, please check the bulletin
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BALCONY SQUARE

-NUMBER IV-

The Question Of Student Ownership

By Micheal Treablay
reprinted from the *Silhouette* by
CUP

A number of students have indicated some concern over the ownership of their creative works, done while a student. By creative works, these people mean paintings, poetry, creative writing, including essays of the more scholarly type, musical works, sculpture, films and photographs.

Canadian copyright law is quite specific about the ownership of original creative works, stating that the author (the creator) owns the work, unless hired or employed by some other person creates the work. In cases in which the person was hired or employed, then the employer is the owner.

The specific wording is: "Where the author was in the employment of some other person under a contract of service

or apprenticeship and the work was made in the course of his employment by that person, the person by whom the author was employed shall, in the absence of any agreement to the contrary, be the first owner of the copyright;..."

Canadian Copyright Act, s12(3)

The question here is whether a student is hired or employed to do the particular creative work. What we would be looking for is an arrangement in which the student receives remuneration specifically for the creation of a work.

In the absence of such remuneration, and in the absence of any signed agreement transferring the ownership to the University, the student owns the creative work in question.

This situation applies generally to all students in all

programmes, except in areas concerned with patents, in which cases the University has already enunciated the policy.

One might argue that the student is an apprentice, but in this case, it is as an unpaid one who has the additional expenses of paying for his or her own artistic and literary materials.

Only University property and the time of the instructor are used, and this the student pays of with a tuition and incidental fee.

If the University wants to claim for its use of various works of student art, or especially worthwhile essays, etc., it must pay for these items.

Works of art, for example, already in University possession, and lacking any agreement on University ownership, is considered to be in safekeeping for the artist by the University.

In this case, the University

may be considered to have a license to the work, to display it, for example, but without the payment of any fee or royalty for such use.

Since the University does not participate in any written agreement with the student over the ownership of creative works, the student should consider that he or she owns the work.

It would seem that the University ought to demonstrate a legitimate claim to the student art, for example, that it retains for its art collection.

In addition, scholarly essays, creative writing, and other original works, should be returned to the student as legitimately that person's own work.

Use by the instructor of insights, etc, in student research without credit is a serious academic offence, besides being illegal.

STUDENT ORGS: U OF T REJECTS OFS FEE INCREASE



TORONTO (CUP) -- University of Toronto students reflected the Ontario Federation of Students (OFS) call for an increase in membership fees for the organization in a referendum held here October 7 & 8.

The unusually high number of voters defeated the referendum question which called for a \$1.50 to \$3.00 fee increase.

Peter Galway, president of the U of T student council, says he may resign his position because of the referendum defeat because it was "the number one priority" of his administration.

U of T will lose its membership in OFS as of September 1981 because of the referendum defeat.

The university can retain its status in the federation only if two thirds of the member institutions also vote against the fee increase.

Students at the universities of Guelph, Western Ontario and Waterloo and the graduate student union at the University of Toronto voted for the increase. York University, Ryerson Polytechnical Institute and 9 other institutions have upcoming referenda.

Galway thinks the results of the U of T referendum will affect the outcome at the other schools.

"We still think the OFS increase is essential. I wouldn't want to see these referenda fail."

Alister Campbell, who led a no campaign, said he interpreted the results as "a swift kick in the rear of OFS."

He said OFS and the U of T council were out of touch with students. This and the council's reluctance to finance a no campaign were the reasons the referendum was defeated, Campbell said.

Galway said the referendum failed because the council did not adequately explain OFS to the students. He said the rejection of the fee increase was not a rejection of OFS.

Karen Dubinsky, chairperson of OFS, said "this setback at U of T tells us there is more work to do." She said she is also concerned about the misleading and "sleazy" campaign launched by certain partisan groups who were against the increase.

UNDERGRADUATE BURSARIES

Bursary applications are invited from students who are in need of financial assistance. For information and an application form, consult your college or faculty before the end of October.

Funding: Ontario Universities Need Crying Towel

TORONTO (CUP) -- Ontario post secondary education is still on the brink of serious trouble, according to a recent government report.

And continued provincial under funding of the university system is the source of the

problem, a report issued by the Ontario Council of University Affairs.

The council is a government appointed advisory board to the ministry of colleges and universities.

Underfunding has affected the quality of all aspects of the university's operations, from undergraduate education to research efforts, states the report.

Provincial funding for Ontario universities has deteriorated a significant amount in recent years. Only Manitoba and Prince Edward Island have lower levels of operating income for full time equivalent undergraduate students.

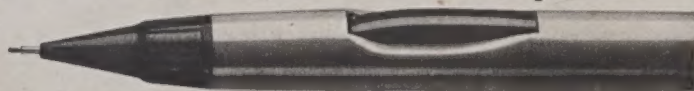
The council was particularly concerned about the decline in research funding.

"A continuation of the present research funding policies of both levels of government will result in the continued deterioration of the Ontario university system research base," states the report.

"This will not only harm Ontario universities vis a vis other Canadian universities but it will also undermine and innovation." The council also called for increased rationalization of planning, both at the undergraduate and graduate levels, between the different Ontario universities.

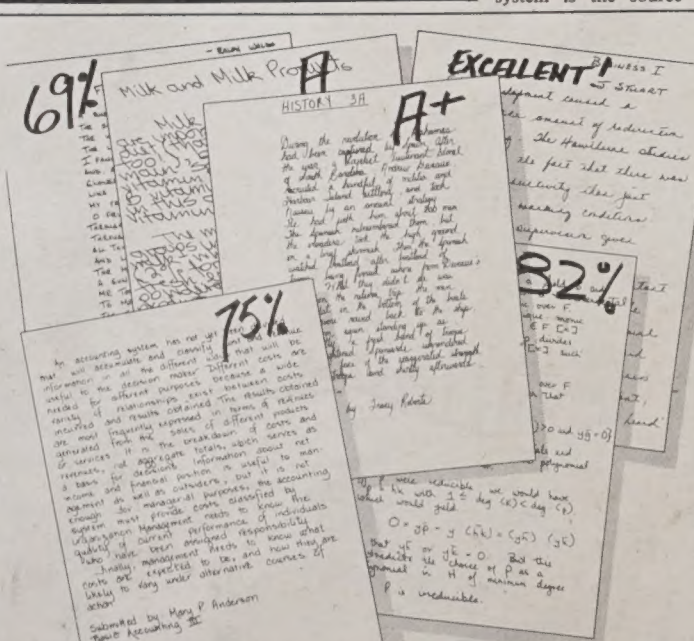
Unless the council of Ontario universities, a voluntary association of Ontario universities, takes upon itself to coordinate and direct the planning for undergraduate programs, the Ministry of Education or the Council of University Affairs itself will have to do this planning, according to the report.

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Academic Affairs Committee Meeting

By Maria Melloulis

On Friday, 10 October the Academic Affairs Committee of Scarborough College Council met for the first time in the 1980-81 session. At this meeting concern was expressed over this year's increased first year student population: because of the increased numbers, the quality of education may decrease. Many Ontario institutions have been pressured into accepting students with lower marks (sometimes lower than the prescribed 60 per-cent), because the province gives the institutions grants based on the number of students enrolled at the beginning of the school year. Professor R. Blair expressed his concern over the large number of first year students which had less than 66 per-cent. These students may not be able to cope with university. A resolution could not be reached and the Chairman, Professor Ian McDonald, said he would be open to suggestions.

Next on the agenda was the Associate Dean's report on the English Proficiency Test. Last year the students wrote an optional "practice" English Proficiency Test. If they failed, it was not counted against them. This year the test was mandatory. Of 1330 first year students at Scarborough College, 78 per-cent received a pass or a marginal pass and 22 per-cent failed. Those that passed need not fill any other requirements. Those that failed must pass the test within two years or pass a non-credit English course. Dr. Fisher, the director of the test, reported that all these non-credit courses (ESL) were over-filled. This year Dean Tidwell will do an extensive evaluation of the test results and GPA's to determine the correlation.

Professor Blair presented a new sociology course before the committee for approval. It is entitled "SOCBOIS: Origins of the Social Welfare System." The course examines the history philosophy and current problems of the Canadian Welfare system. The Committee voted to forward the proposed course to College Council for formal approval.

Students with more than seven A-level courses no longer have a problem. Provided that the 15 or 20 courses for a three or four year degree have been obtained, any A-level courses exceeding seven are counted as extra credits when the student petitions the Academic Affairs Committee.

The Task Force on Withdrawal Dates of courses agreed that no change should be made regarding the final date for withdrawal from courses without academic penalty. They recommended that differential withdrawal dates based on year of enrolment of area of

study may not be implemented. The Task Force could not agree on a recommendation regarding the recordings of withdrawals on student transcripts: the arguments for both sides were equally strong. The committee accepted this report. They will not change the withdrawal date.

The Librarian, John Ball, presented the annual library report concerning library usage and expenditures. Professor Halperin inquired why the amount spent on periodical subscriptions rose from \$92,806 in 1977-78 to \$122,027 in 1978-79.

Mr. Ball replied that there had been an increase in the price of periodicals that year. The library is using a book purchasing policy which was drawn up in 1969. Professor Blair thought the balance between books and periodicals should be lower since Scarborough's library is an undergraduate library. (A total of \$229,316 was spent on books and periodicals last year.) He also called for more stringent periodical subscriptions.

Mr. Ball said serial subscriptions are being kept down.

When a request is received for urgently needed periodicals, they are ordered and subscriptions for other periodicals are cancelled.

Finally plans for the new library have not yet been finalized. There are four possibilities of where the new library will be located: 1) fourth floor of the R-Wing 2) Third floor of the R-Wing with a one storey building added into the playing field 3) Second floor R-Wing with a one storey building added into the playing field 4) fill the space between R, S,

and H wings.

The committee will next meet on October 24.

Playpen Set Go Trendy

(ZNS)— John Travolta move over, the playpen set are taking over the fashion scene.

Calvin Klein has come out with a line of denim diaper covers featuring the designer label on a hip pocket.

Still No Use For Computer

By Sheila Melough

Despite the fact Council has a major investment in their office it is becoming obvious that the resources open to them are not being used.

One of the reasons given for this is no one on SCSC has the time to learn how to use the computer. Yet, according to John Oster (President), SCSC does have the time to do a feasibility study. Steve Granger (Vice President) has been quoted as saying the computer is 'too much work' and 'too complicated'.

Light Computers, the company that sold the machine, stated 'that the manual containing the basic functions of the computer are aimed at the level of fourteen years and older.' These manuals are the most comprehensive on the market. Grade 13 Calculus or any university mathematics course provides the aptitude to learn the business functions of the computer,' commented one salesman. 'If you know anything about accounting you should have the ability to learn the business functions of the computer. It's not aimed at Einstein.'

Some time and effort is required to learn how to programme the computer. However, much of the software that last year's Council bought is already programmed and it is only a matter of learning how to use the programme. VisiCalc, one of the programmes purchased, functions as a business programme. Pierre Vella-Zarb, an employee of Light Computers and a student at Scarborough College, estimated 'it would take approximately twenty hours to learn how to use VisiCalc.' Members of SCSC claim that computer will not save time. According to Vella-Zarb, the Apple II will 'reduce time' and 'increase information.' Steve Granger and Dave Clement (Finance) did not even know if they had VisiCalc or not.

Members of SCSC complain that no one knows how to use the computer. The manufac-

turer and the dealer are willing to help. There is also an 'Apple Users Club' where people discuss problems they have in operating the computer. There is no cost to attend these meetings.

The dealer will not buy the computer back, but they will get

in touch with potential buyers for SCSC. No Apple II has ever been returned. One representative of Light Computers hopes SCSC will not sell the computer. He thinks they should keep the computer because SCSC will be 'missing out on a valuable learning ex-

perience if they sell.'

People at Light Computers were surprised when told of the computer's situation. It was commented that SCSC is not very intelligent, because if it's (the computer) is not being used, then it's in the wrong hands.'



EDITORIAL

WHAT TO DO NOW?

Students at the University of Toronto must form a cohesive front with students from other Universities to lobby a government that is insensitive to our needs.

Rightly, or wrongly, the Ontario Federation of Students' (OFS) fee increase was refected almost 2 to 1 in a vote last week. OFS appears to be dead at U of T. Students at Guelph, Western, and graduate students at U of T have endorsed the fee increase. The remainder of the institutions have the referendum later in the year. If two thirds of the institutions vote for the increase, U of T automatically loses it membership in the organization.

We now call on all students to help rebuild the student movement this year. Reports have recently shown further declines in University funding. The *Toronto Star* reports about the shocking lack of maintenance at U of T due to budget cuts. The Ontario Council on University Affairs (OCUA) claims that Universities in the province are on the brink of serious trouble due to financial insecurity.

The "NO" force in the OFS campaign was all too loud and effective. Their side won. Let's hope that they will be as vocal about underfunding. When OFS wants to increase their fees, the students are given a vote. There is no such democracy when Dr. B.S. wants her fees raised.

Balcony Square is looking for energetic individuals who wish to make some money.

a 25 Percent commission will be paid for any advertisements sold for Balcony Square.

If you're interested come to H-213C or call 284-3147

To the Editor:

I would like to clear up some mis-conceptions that may have occurred after the editorial of Oct. 7th.

You stated that "the Balcony Square photographers are unable to use the darkroom" because of SCSC's power. SC-SC does not dictate who has the use of the darkroom. That authority is left to the discretion of the Darkroom Manager. As the manager I have never denied you the use of the darkroom. Your photographers can approach me and arrange a time to use the darkroom and if it's

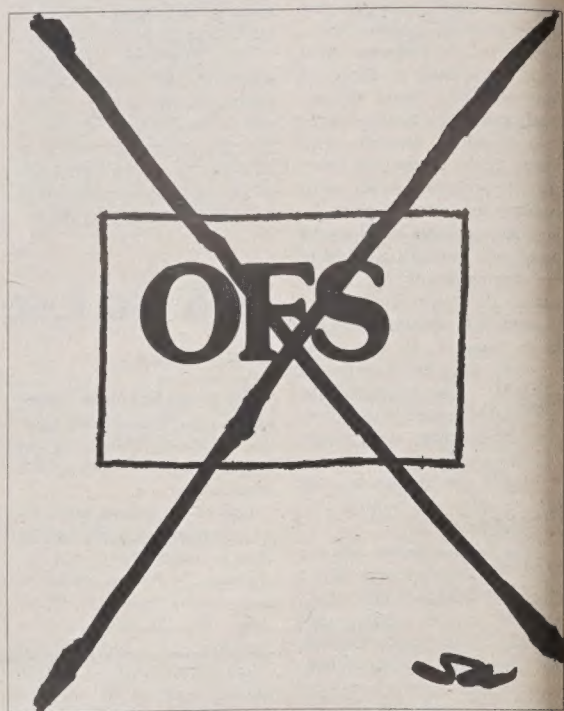
available they can use it. The Darkroom does not belong to Balcony Square, it belongs to SCSC and the student body. If Balcony Square wants to use the Darkroom - fine! But do not forget that there are other students in the college who would like to use this facility.

I was a bit puzzled as to why you were having so much trouble ordering supplies. As far as the Darkroom goes we aren't having any such problems with supplies.

The Balcony Square staff have pushed their way around too often. If you want your

supplies why not try to follow the procedures as everyone else? The procedures were made to protect the students' money. If you do not agree with the procedures you obviously show little concern for the students' money. If your Photo Editor cannot follow Councils procedures, my only suggestion is that you find someone who can - believe me, it's not that hard!

Kim McKerchar
Darkroom Manager.



BALCONY SQUARE

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Entertainment Editor: Paul Gruchy

Photo Editor: David Home

Production Assistant: Sheila Melough
Paul Legge
Cathy Gapp

Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

ENTERTAINMENT

classifieds

Typing available to students
Essays, reports, etc.
Contact Mrs. Warner
282-5288(9-5)
after 5 282-5177

Concerts

Oct. 17
Split Enz & The Sharks
The Edge

Oct. 18
XTC
The Etobicoke Olympium

Oct. 20
The Manhattens & The
Stylistics
O'Keefe Centre

Galen's Corner

"What do you think of Scarborough College?"

Story And Photos By Galen Lo



Connie Leale (1st year)

"It's not as friendly as high school. The atmosphere isn't the same, you don't have the one on one basis with the profs, you know. They're down there and there's 200 people in the class, so it's a lot different. It's probably better up here than it is downtown. I know if I were downtown I'd probably be very lost and confused. I know my way around here pretty easily now and I'm meeting a lot of new, nice people."



Martin Brown (1st year)

"I like it here. Eh, it's a nice atmosphere. My classes are not bad and generally I like it."



Donna (1st year)

"It's ok, it's different from school."



John Summersides (1st year)

"I like it. The atmosphere's good. 'Cause it's not in the city, it's a lot better. The teachers are ok, they try to help you. There's a lot of people here, I'm not used to such a big school, but I'm getting used to it."

Macbeth is Murdered at the St. Lawrence

by Joe Kennedy and Cathy Gapp

If Shakespeare were alive now, this performance would have killed him. The current run of *Macbeth* at the St. Lawrence Centre has been extended another week. This is unfortunate for Shakespearean admirers as most would have liked to see it close soon after Opening Night.

After reading the qualifications of the actor's involved, one would expect a much higher quality performance. It is rather disappointing to attend a tragedy play and have the audience laugh at a major fight scene. Admittedly, the actors are no only to blame. It is painfully obvious that the same person directing the fight scenes in this *Macbeth* was in-

volved in Polanski's *Macbeth*. The one common factor is the extensive use of 'blood' and the electronic bombardment of violence the audience receives in sound effects.

It is understood that live theatre is difficult to produce. The actors and audience can never be guaranteed of an identical performance two nights in a row. I must be disheartening for those involved in a production to have it received as this one has been. Credit must be given to those who "stuck it out" for the duration. One has to consider though, that Henry Beckman (King Duncan) did not even appear to take a bow at the October 9th performance. Was he disappointed too?

PAPERBACK

By Grooch

The sun shines, peeps, and gleams,
In other books it smiles and beams.
But in our hearts other suns burn,
Ones which books could never discern.

But if these suns die
Then, indeed, the page is turned
To one that is numbered darkness,
Critically read, then spurned.

But please remember it was only one
Page before, that hearts knew no covers,
Could not be bought, sold, or torn.

Take the time, and turn back the page,
Hearts are not paperbacks, to be read,
Then thrown away.

Crack a pack of Colts along with the great outdoors.

Colts by Old Port
Rum flavoured. Wine dipped.

Colts Mild by Old Port
Rum flavoured. Wine dipped.

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TOP 20 CUTS

LW	TW	TITLE/Artist, Label
4	1	THIS BEAT.../SWITCHIN'.../The Kings, WEA
2	2	ON THE REBOUND/Russ Ballard, CBS
8	3	TURNING JAPANESE/The Vapors, Capitol
1	4	LOOKIN' FOR TROUBLE/Toronto, A&M
3	5	BACKSLIDER/Aerial, Anthem
5	6	GAMES WITHOUT FRONTIERS/Peter Gabriel, Polygram
6	7	THE LEGEND OF WOOLY SWAMP/Charlie Daniels Band, CBS
16	8	ASHES TO ASHES/David Bowie, RCA
9	9	MY MISTAKE/The Kingbees, Polygram
11	10	ELOISE/Bentwood Rocker, Skyhawk
7	11	SHE'S SO FRENCH/Benny Mardones, Polygram
15	12	SHE'S SO COLD/Rolling Stones, WEA
19	13	I GOT YOU/Split Enz, A&M
EX	14	JOHNNY AND MARY/Robert Palmer, WEA
New	15	EL BECKO/Jeff Beck, CBS
New	16	I DON'T WANT TO GO TO CHELSEA/Elvis Costello, CBS
New	17	STEADY EDDIE/The Tremblers, CBS
New	18	CATWALKER/The Diodes, RCA
12	19	PRIVATE IDAHO/The B-52's, WEA
20	20	TREAT ME RIGHT/Pat Benatar, Capitol

EXTRAS

CONNECT THE DOTS/The Tenants, (Demo-Tape)
MR. NICE GUY/Dianne Heatterington, CBS

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
1	1	PETER GABRIEL/Peter Gabriel, Polygram
8	2	PARIS/Supertramp, A&M
3	3	CRIMES OF PASSION/Pat Benatar, Capitol
6	4	HOT SPIKES/Fist, A&M
7	5	POP ART/Elton Motello, Attic
4	6	THE GAME/Queen, WEA
2	7	HOLD OUT/Jackson Browne, WEA
18	8	SCARY MONSTERS/David Bowie, RCA
5	9	EASTERN WIND/Chris DeBurgh, A&M
9	10	LOOKIN' FOR TROUBLE/Toronto, A&M
10	11	THE KINGBEES/The Kingbees, Polygram
New	12	THERE AND BACK/Jeff Beck, CBS
14	13	AN ALTERNATIVE USE OF SOAP/Magazine, Polygram
New	14	ZENYATTA MONDATTA/The Police, A&M
17	15	NOT TAKEN/Bentwood Rocker, Skyhawk
13	16	WILD PLANET/The B-52's, WEA
EX	17	TRUE COLOURS/Split Enz, A&M
New	18	TAKING LIBERTIES/Elvis Costello, CBS

20 20 BACK IN BLACK/AC/DC, WEA

EXTRAS

CLUES/Robert Palmer, WEA
LOVERBOY/Loverboy, CBS

Charts compiled by Mike Tortorici, Programme Director,
based on D.J. playlists.

didn't know they had a live album? Strange. You can learn wonderful things through this column. It was called *LiveTime*.) The disc was a huge unforeseen flopperoo, an ever since, they have been making consistently superb sounds. Their last album, *X-Static*, was brimming with energy, and one of the best from last year. This equals that record, perhaps even does it one better by retreating to the style seldom seen since their first siver album, *Daryl Hall & John Oates*. That style is evident in "Kiss On My List" and "How Does It Feel", whereas the new style shown on *X-Static* appears in "Diddy Doo Wop" and "Gotta Lotta Nerve." The most wondrous thing about this harmonious K.O. is the justice done the Righteous Brothers' hit "You've Lost That Lovin' Feeling" mentioned here last column. So many artists have attempted it, and anyone who can do it such justice as Hall & Oates have done, is in the right groove in my book. ★★

THE START: Hey You! (Capitol ST6475)

What we didn't need is this near remake of Teenage Head's first album. The snarling vocals, underdone Production and simple lyrics are more than intact. The Start aren't going to start anything, so, if you're into this type of rock music, I suggest you buy the single, "Hey You!". At least it will be a huge hit, and it sounds identical to (but better than, in most ways) the rest of the songs assembled here anyway. ★½

RECORDS, RADIO & REVIEWS

By Bill Smith

CLIFF RICHARD: I'm No Hero (EMI America SW17039)

This notable veteran is back with his follow-up to the successful *Rock 'n Roll Juvenile* album of late last year. This set obviously aims more at the European dance crowd than at the North American rock crowd, because there isn't a cut you can't dance to. The 43 year old singer, who gave us songs like "Summer Holiday" and a remake of "It's All In The Game" early in his career in the early 1960's can still pass for a teenage idol, due to the almost sickening innocuousness of some cuts here. Most of them aren't at all bad, but if we're looking at rock songs, fans could try "Take Another Look" or "Give A Little Bit More." All listeners will love the new hit, "Dreaming", already charted at CHUM and a fast mover in the U.S. I think this record will get lost at rock stations, but for Richard's fans, for those who like to dance, and for light rock listeners, enjoy. ★★½

HALL & OATES: Voices (RCA AQL13646)

Hall & Oates must have seen the light in their dreadful live album a few years ago (you

A critic reconsiders!

DEVO: Freedom Of Choice (Warner Brothers XBS3435)

This is one of the extraordinarily rare time I would ever reanalyse a record. I would listen and then listen again normally, and think "do I really like it?", and the answer would usually be "no." After listening to several albums of different types of music this year, I have to say that "Devolution" of 1980 must be to go commercial when everything is trying to be so uncommercial. Hell, you can't find a better dance record around than "Whip It", and most of the other tracks aren't behind by far. "Freedom of Choice" seems interminally catchy and "Gates of Steel" is almost Beate-ish. The regrets I have about this album still are the weak vocals; "Ton Of Love" a cheap rip-off of Joe Jackson's "One More Time", and those blasted sudden endings. Remember folks, this is a rarity which you may not see in this column again, although critics you must remember, have the right to change their opinions after a certain amount of time. I've had Devo coming out of ears for the last month, so this is the least I can do. A re-rated ★★★, from an original pass-off of ★.

The Army was no laughing matter until Judy Benjamin joined it.



★ GOLDIE ★ HAWN ★

PRIVATE BENJAMIN

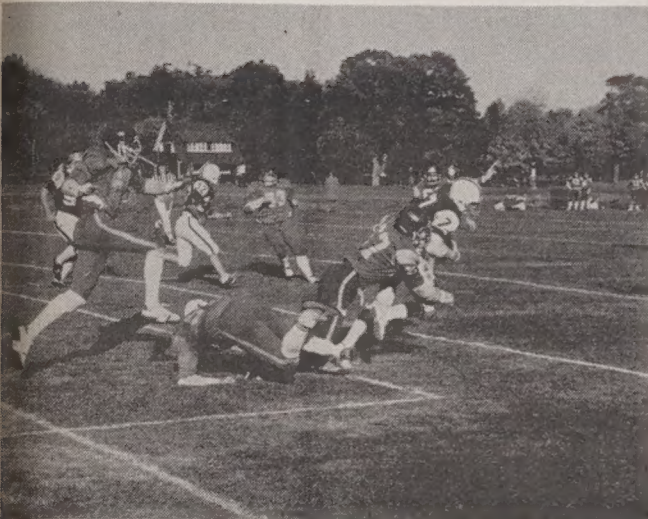
A HAWN • MEYERS • SHYER • MILLER Production
A HOWARD ZIEFF Film
Starring GOLDIE HAWN in "PRIVATE BENJAMIN"

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MARY KAY PLACE • HARRY DEAN STANTON • Special Appearance ALBERT BROOKS • Music by BILL CONTI
Executive Producers GOLDIE HAWN • Written and Produced by NANCY MEYERS • CHARLES SHYER • HARVEY MILLER
Directed by HOWARD ZIEFF

Now Showing at the Towne Cinema

recommended as Adult Entertainment

SPORTS



Scarborough college vs.
Erindale Friday, Oct. 1



Fans a world apart, children
and beer drinkers enjoy the
game.

SOCCER 'A'

Date Opponent Score (Scar/Other)

17/9/80 Erindale 1/2

Comments: Poor team effort

High scorer D. Shigal

25/9/80 Sr. Engineers 3/0

Comments: D. Shigal, P. Burke, and J. Vanular each scored

30/9/80 SMC 1/1

Comments: Lost control in second half of game.

K. James scored.

Register Now:

Water Polo in R2255

Co-ed Soccer Blitz starts Friday Oct. 17 at 1 pm. Come out and cheer the teams.

Girls Basketball

The first game of the season, on Oct. 6, was lost to Rehab. 36 to 14 Let's hope that they pick up for thier next game Oct 22. at 8 pm. ag against Erindale. Interested fans can encourage the team at Field house W-3.

SOCCER 'B'

Date Opponent Score (SCAR/Other)

18/9/80 Grads. 1/5

Comments: Lost control in second half.

C. Urlando scored the goal.

22/9/80 Trinity 0/4

Comments: Played with full team.

F. Singpoli and P. Hendley scored goals.

7/10/80 Sr. Engineers 1/0

comments: P. Cox scored the winning goal.

Next Soccer Games:

Thurs. Oct. 16 at 4:15 vs. Erindale at Erindale

Thurs. Oct. 21 at 4:15 vs SMC in valley

FOOTBALL

Opponent	Score	
SMC	0/0	Defaulted
VIC	24/0	
PHE	8/18	
ENG	7/7	Tied in last play of game.

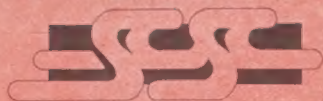
Next game: Oct. 22 vs. S.M.C. in the valley at 3:15

"STUDENTS JOIN IN THE UPCOMING EVENTS AT UNCLE DUKE'S"

Featuring live entertainment throughout the week at Uncle Duke's. Join in on the festivities Friday, Oct. 17th when *Blueprint* appears at Uncle Duke's. This band will be live and is a first of the many live bands who will appear at Uncle Duke's.

Also party down to the music of *A.W. Movement* on the evening of Saturday, Oct. 18th. The music will follow the special events of the **SCARBOROUGH ROAD RALLY** and the **KITCHNER OCTOBERFEST**. All occuring on Saturday, Oct. 18th.

All that is needed is the ability to party and the desire to socialize!!!



THE S.C.S.C. PAGE



Brought To You By Your Representatives On Students' Council

FRIDAY, OCTOBER 17

Come to the Pub and let a live Rock 'n Roll band *Blueprint*, entertain you.

No Cover, I.D. required.

SATURDAY, OCTOBER 18

This is it! The day of the S.C.S.C. *Road Rally!* Pre-rally at 11 O'clock, with party in *Uncle Duke's* afterwards with the *A.W. Movement*.

OCTOBER 20 - OCTOBER 22

Wondering what a B.A. or B.Sc. is good for, trying to decide the best way to write an essay or study for a test? During these days, S.C.S.C., in conjunction with the College Administration and S.O.A.P., present **Survival: how to "survive" at University.** Watch for banners and fliers or come to the Teaching/Learning Unit in the Meeting Place balcony and speak to Ann Frost.

FRIDAY, OCTOBER 24

SCSC invites you to a **Bad Taste Party** in the Meeting Place, featuring the *Hi Fi's*. Tickets are \$2.50 and available at R-3042. Prizes to be awarded for best (i.e. worst) costumes.

COMING SOON:

The annual SCSC Hallowe'en party, the awarding of the SCSC In-Course Scholarships, and the Novemberfest. Get ready and keep watching!!!

Students serving students

